

AWAY IN A MANGER

Arr.: Øyvind Risa

v.1: A - way in a man - ger no crib for a bed the lit - tle Lord

The first system of the score features a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are: "A - way in a man - ger no crib for a bed the lit - tle Lord". The piano accompaniment is written in bass clef with a 3/4 time signature, providing harmonic support for the vocal line.

Je - sus laid down his sweet head the stars in the bright sky looked

The second system continues the vocal and piano parts. The lyrics are: "Je - sus laid down his sweet head the stars in the bright sky looked". The musical notation maintains the same key signature and time signature as the first system.

down where he lay the lit - tle Lord Je - sus a - sleep in the hay

The third system concludes the main vocal phrase. The lyrics are: "down where he lay the lit - tle Lord Je - sus a - sleep in the hay". The piano accompaniment features a final cadence with a double bar line.

Solist (alt)

v.2: The cat - tle are low - ing the ba - by a - wakes but lit - tle Lord

oh - - - - -

The soloist part consists of a single vocal line in treble clef. The lyrics are: "The cat - tle are low - ing the ba - by a - wakes but lit - tle Lord". Below the first measure, there is a vocal line with the word "oh" and a long dashed line indicating a sustained note. The piano accompaniment is written in bass clef and provides accompaniment for the soloist.

Je - sus no cry - ing he makes. I love thee, Lord Je - sus, look

down from the sky and stay by my side un - til mor - ning is nigh

v. 3: Be near me Lord Je - sus I , ask thee to stay close by me for

e - ver and love me I pray. Bless all the dear child - ren in

Thy ten - der care and fit us for hea - ven to live with thee there.